

Zachary Royer Scholz

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EDUCATION

2009 MA (Visual & Critical Studies) – California College of the Arts, San Francisco, CA

2006 MFA (Painting & Drawing) – California College of the Arts, San Francisco, CA

2001 BA (Art) – Stanford University, Stanford, CA

SOLO EXHIBITIONS AND PROJECTS

2011 (title TBD) – Baer Ridgway Exhibitions, San Francisco, CA (forthcoming)
Red Line – Invisible Venue, public intervention on BART (forthcoming)
Zachary Royer Scholz – New Resources Bank, San Francisco, CA

2010 *Tape, Paint, Repaint* – Baer Ridgway Exhibitions, San Francisco, CA
Flux Redux – Recology, San Francisco, CA

2009 *Thoughts in Circles and Squares* – NOMA Gallery, San Francisco, CA
Open Space – Chandra Cerrito Contemporary, Oakland, CA

2008 *Specific Objects* – David Sallow Gallery, Los Angeles, CA
Yet to Be Determined – The LAB, San Francisco, CA
Zachary Royer Scholz – Swarm Gallery, Oakland, CA
Void – The Small Gallery, Oakland, CA

2007 *Whirlpool* – The Small Gallery, San Francisco, CA

2006 *MFA Thesis Exhibition* – California College of the Arts, San Francisco, CA

2004 *Square* – California College of the Arts, San Francisco, CA

2002 *Zachary Royer Scholz* – Frank Schlesinger Associates, Washington, DC

2001 *BA Thesis Exhibition* – Stanford University, Stanford, CA
4 More – Stanford University, Stanford, CA

SELECTED GROUP EXHIBITIONS

2011 *Shadowshop* – San Francisco Museum of Modern Art, San Francisco, CA
Fresh Work – Kala Art Institute, Berkeley, CA

2010 *We Have As Much Time As It Takes* – CCA Wattis Institute for Contemporary Art, San Francisco, CA
PAPER! AWESOME! – Baer Ridgway Exhibitions, San Francisco, CA
Par Avion – Parlour, Siena, Italy
New Enterprise – Fine Art Base, Seaside, CA
Hello! My Name Is... – Invisible Venue – College Art Association 98th Annual Conference, Chicago, IL
Chimera: Fabrications of the Mind – Gensler, San Francisco, CA
Top 10 – MacArthur B. Arthur, Oakland, CA

2009 *Stowaways* – CCA Wattis Institute for Contemporary Art, San Francisco, CA
Deadpan Exchange IV – K2 Contemporary Art Center, Izmir Turkey
Present Tense Biennial – The Chinese Cultural Center, San Francisco, CA

Mashup – NOMA Gallery, San Francisco, CA
Artists of ZYZZYVA – Mina Dresden, San Francisco, CA
A Matter of Course – San Francisco Art Institute, San Francisco, CA

2008 *Casual Labor* – Kala Art Institute, Berkeley, CA
Amidst The Ruins – Mission 17, San Francisco, CA
The Colony Room – New Langton Arts, San Francisco, CA
The Portable Ice Cream Stand – Southern Exposure, San Francisco, CA
Cleanliness Is... – Intersection Institute, San Francisco, CA

2007 *Word of Mouth* – Gallery Diet at The Bridge Art Fair, Miami, FL
Grounded – Southern Exposure, San Francisco, CA
Don't Try This At Home – Intersection for the Arts, San Francisco, CA
Bay Area Currents – Oakland Art Gallery, Oakland, CA
Faction – PLAYSPACE Gallery, San Francisco, CA
Pro Arts Juried Annual – Pro Arts, Oakland, CA
Close Calls 2007 – Headlands Center for the Arts, Sausalito, CA

2006 *Terror?* – Intersection for the Arts, San Francisco, CA
Works Around Process – PLAYSPACE Gallery, San Francisco, CA
New California Masters – Works San Jose, San Jose, CA
Lock-in – PLAYSPACE Gallery, San Francisco, CA

2005 *Contact* – San Francisco Art Institute, San Francisco, CA
Mayhem – Southern Exposure, San Francisco, CA
ISA Black-Market – Hayes Valley Market, San Francisco, CA

SCREENINGS

2010 *Mobile Arts Platform (MAP)* – Potrero Hill Exhibition, San Francisco, CA [October 16th]
Mobile Arts Platform (MAP) – Left Coast Live, San Jose, CA [June 25th to 26th]
Mobile Arts Platform (MAP) – SOMArts, San Francisco, CA [March 26th]

AWARDS, GRANTS, AND FELLOWSHIPS

2010 Kala Fellowship – Kala Art Institute

2008 SECA Art Award Finalist – San Francisco Museum of Modern Art
Kala Fellowship Finalist – Kala Art Institute

2007 Outstanding Leadership Award – California College of the Arts

2006 Visual Studies Research Grant – California College of the Arts
Board Prize Finalist – Kala Art Institute

2001 Department of Humanities Arts Award – Stanford University

RESIDENCIES

2011 Kala Art Institute, Berkeley, CA

2010 Recology, San Francisco, CA

2007 Kala Art Institute, Berkeley, CA

PUBLIC COLLECTIONS

Indiana State University, Terre Haute, IN
Mess Hall's Printed Materials Archive, Chicago, IL
Recology, San Francisco, CA

PUBLICATIONS

- 2011** "Is It Obvious?" – *Isn't It Obvious*. San Francisco Arts Commission (catalog essay)
"San Francisco and the Art World of Tomorrow (Part 1)" – Art Practical (feature)
"San Francisco and the Art World of Tomorrow (Part 2)" – Art Practical (feature)
"In and out of Context" – Panel Discussion at the Art Los Angeles Contemporary art fair – Art Practical (feature)
"Episode 299: Aaron GM and Ginger Wolfe Suarez" – Bad At Sports (audio interview)
- 2010** *All my Black Pens* – ZZZZYVA #88 [Spring] (image)
"Brion Nuda Rosch" – *Brion Nuda Rosch*. Little Paper Planes (monograph foreword)
Art at the Dump – published by Recology (book)
"Cremaster Cycle plus De Lama Lâmina" Matthew Barney at the Roxie Theater – Art Practical (review)
"We They, We They" Clare Rojas at The Museum of Craft and Folk Art – Art Practical (review)
"Jordan Kantor" at Ratio 3 – Art Practical (review)
"Alchemy" at Southern Exposure – Art Practical (review)
"Front + Center: Weather Systems" at Headlands Center for the Arts – Art Practical (review)
"Calder to Warhol: Introducing the Fischer Collection" at SFMOMA – KQED Arts (review)
"John Waters: Rush" at Rena Bransten – KQED Arts (review)
"Extended Play" at Southern Exposure – KQED Arts (review)
"Bohemia of Finances (pt. 3)" – Conversation with Brandon Brown on SFMOMA's *Open Space* (interview)
"Conversation with Zachary Royer Scholz" – with Renny Pritikin on SFMOMA's *Open Space* (interview)
Opposing Mirrors with Video Monitors on Time Delay – SFMOMA's Open Space (image)
88514009 (wood, metal, tape) studio holding pattern – Something Home Something (image)
- 2009** "Domestic Display: home is where the Art is" – Home is Something I Carry with Me (catalog essay)
"Alternative to the Alternative" – 5000 word *Sightlines* version (essay)
"Alternative to the Alternative" – (MA thesis)
"Zachary Royer Scholz" – Present Tense Biennial (catalog interview)
"Brion Nuda Rosch & Chris Sollars: Arthur Allen" – Art Practical (review)
"Anne Appleby: The Blue Planet" – Art Practical (review)
"Mitzi Pederson: I'll Start Again" – Shotgun Review (review)
"Kim Anno: Liquescent" – Shotgun Review (review)
"Alika Cooper: A Cold Wave" – Shotgun Review (review)
"Elise Irving: Lightboxes" – Shotgun Review (review)
21304608 (water, tape, trash bags, 2 drums) – Something Home Something (image)
"Yet to Be Determined" – Paint Speak, (video interview)
- 2008** 3407 (rock, pallet) – Whitefish Review [Winter] (image reproduction and essay)
8.51106 (4 table legs, primer, ground) – ZZZZYVA #82 [Spring] (image)
"Martin Puryear at SFMOMA" – Shotgun Review (review)
"Figure Below: Nicholas Mohanna at Eleanor Harwood" – Shotgun Review (review)
"When Hell Freezes Over: Lauren Davies at Gallery 16" – Shotgun Review (review)
"Misfits: Todd Bura at Triple Base Gallery" – Shotgun Review (review)
"Specific Objects" – Venice the Menice (video interview)
"Yet To Be Determined" – Inside City Limits (video interview)
16434408 (mirrored plexi, tape) – Try Harder (image)
266479.508 (tape, paint) – Something Home Something (image)
8.51106 (4 table legs, primer, ground) – Something Home Something (image)
- 2007** "A-Z" – (unpublished MFA thesis)
"Envelope" – The Blink #1 [February] (image reproduction and essay)
"There's No Place Like Here" – Shotgun Review (review)
"Art Space Talk: Zachary Scholz" – My Art Space (interview)

PUBLIC LECTURES, ARTIST TALKS, AND PANELS

- 2011** *Uncertainty of the Expanded Field* – Southern Exposure, San Francisco, CA (panel)
Excavatus: The Intersection of High/Lowbrow Art – Goforaloop Gallery, San Francisco, CA (panel)
In and out of Context – Art Los Angeles Contemporary Art Fair, Santa Monica, CA (panel)
- 2010** *Visual & Critical Studies Dual Degree* – California College of the Arts, San Francisco, CA (visiting artist)
Art Appreciation – Solano Community College, Travis Air Force Base, Fairfield, CA (visiting artist)
Art at the Dump – Recology, San Francisco, CA (artist talk)
- 2009** *Alternative to the Alternative* – California College of the Arts, San Francisco, CA (symposium presentation)
Thoughts in Circles and Squares – NOMA Gallery, San Francisco, CA (artist talk)
Art Work Reading Room – Sight School, Oakland, CA (reading)
- 2008** *Zachary Royer Scholz* – Swarm Gallery, Oakland, CA (artist talk)
- 2007** *Don't Try This at Home* – Intersection for the Arts, San Francisco, CA (artist talk)
Mad Science I – PLAYSPACE Gallery, San Francisco, CA (artist talk)
Bay Area Currents – Oakland Art Gallery, Oakland, CA (artist talk)
- 2006** *Senior Sculpture* – California College of the Arts, Oakland, CA (visiting artist)

CURATION

- 2009** *Installart* – Kjell Varvin – Project 7, Berkeley, CA
- 2008** *Movements Placements Arrangements and Exchanges* – Brion Nuda Rosch – Project 7, Berkeley, CA
Through the Wall and Into the Floor – Kirk Stoller – Project 7, Berkeley, CA
- 2007** *Crystal Laser Kite Loom of the Future... Today!!!* – Travis Meinolf – Project 7, Berkeley, CA
- 2006** Co-director – PLAYSPACE Gallery, San Francisco CA

TEACHING

- 2011** CCA Alumni Mentor – California College of the Arts, San Francisco, CA
- 2009** MFA Studio Instructor – California College of the Arts, San Francisco, CA
Junior Review Guest Reviewer – California College of the Arts, San Francisco, CA
- 2008** MFA Studio Instructor – California College of the Arts, San Francisco, CA
Architecture Graduate Thesis Instructor – California College of the Arts, San Francisco, CA
- 2007** Honors Instructor – California College of the Arts, Oakland, CA
First Year Review Guest Reviewer – California College of the Arts, Oakland, CA
- 2006** Honors Instructor – California College of the Arts, Oakland, CA
Visiting Artist – *Senior Sculpture* – California College of the Arts, San Francisco, CA
Guest Critic – *Senior Sculpture* – California College of the Arts, San Francisco, CA
- 2005** Teaching Assistant – *Advanced Drawing* – California College of the Arts, San Francisco, CA
Summer Instructor - *School of The Arts*, San Francisco, CA

SELECTED ARTICLES AND REVIEWS

- 2010** "Shadowshop" – Maloney, Patricia. Art Practical, issue 2.6, (December 2nd)
"Art at the Dump: From Trash to Treasure" – Brekke, Erika. OnEarth [video], (November 17th)
"Detritus Artists: Sustainable Art" – Wong, Nicole. Green Matters, (October 8th)
"Dumpster Diving Divas Practice Art of Recycling" – Locke, Michelle. Associated Press (October 5th)
– Republished by ABC News, MSNBC, Yahoo News, The Philadelphia Inquirer, and The Arab Times.
"Zachary Royer Scholz: Paint, Tape, Repaint" – Mallouk, Elyse. Art Practical, issue 2.1 (September 16th) "Bohemia of Finances" – Brown Brandon. Open Space (September 1st)
"Tape, Paint, Repaint" – Oishi, Saeko. Evil Monito Magazine (July 28th)
"The Grass is ALWAYS Greener" – Rosch, Brion Nuda. Open Space, (July 27th)
"Baer Ridgway" – RWM. Art Business, (July 24th)
"Base in Space" – Quintana, Mica. Monterey County Weekly, (June 17th)
"Art of the Dump" – The Green Scene [video], (July 9th)
"We Have As Much Time As It Takes" – Brier, Jessica. Art Practical, issue 1.16 (June 3rd)
"Having Trouble Understanding Art?" – Chávez, Lydia. Mission Local, (April 2nd)
"Paper! Awesome!: Doodles Evlevated" – Taylor, Ann. SF Station, (March 12th)
"Paper! Awesome!" – KQED. Gallery Crawl, [video] (March 9th)
"Paper Weight: Local History in Paper! Awesome!" – Melendez, Franklin. Art Slant, (February 20th)
"Paper! Awesome!" – SF Weekly, (February 15th)
"Gensler" – Bamberger, Alan. Art Bussiness, (January 14th)
"Beams of Light 2009" – Radlo, Carolyn. Cakes and Ale, (January 1st)
- 2009** "Art Work" – Dobey, Peter. Art Practical, issue 1.5, Worker, (December)
"Art, Work, and Artwork" – Young, Spencer. San Francisco Bay Guardian, (December 21st)
"NOMA Gallery" – Bamberger, Alan. Art Business, (October 8th)
"The Artists of Mina Dresden" – ZYZZYVASPEAKS, (June)
"The Exhibition Formerly Known as Passengers: Stowaways" – Art News, (May)
"Present Tense Biennial" – Bamberger, Alan. Art Business, (May)
"Present Tense Biennial" – Nakasone, Marisa. San Francisco Examiner, (May)
"Present Tense Biennial" – Vogel, Traci. San Francisco Weekly, (May 5th)
"Present Tense Biennial" – Light, Claire. KQED Arts, (May 5th)
"Present Tense Biennial" – World Journal, (May 2nd)
"Present Tense Biennial" – Sing Tao Daily, (April 23rd)
"Yet to Be Determined" – Pittman, Steuart. Paint Speak, (March 22nd)
"Performing Tricks in San Francisco" – INTERFACE, (January)
"Open Space" – Booth, Kwan. The Oakbook (January)
- 2008** "Out and About" – Provenzano, Jim. Bay Area Reporter, (August 21st)
"Open Space" – Ringer, Isabelle. Peidmont Post, (December 10th)
"Open Space" – Cheng, DeWitt. East Bay Express, (December)
"The Colony Room" – Lerner, Sharon. Whitehot Magazine, (December)
"Specific Objects" – Mizota, Sharon. The Los Angles Times (October)
"Specific Objects" – Cabrera, Derrick. Subrejime (October)
"Out and About: LA Chinatown Openings" – Try Harder, (October 11th)
"The Colony Room" – Swanhuyser, Hiya. SF Weekly (September)
"Yet To Be Determined" – Hegert, Natalie. ArtSlant (August)
"Casual Labor" – Oliver, Scott. Shotgun Review (June)
"Casual Labor" – Bradley, Chrissie. Artweek (May)
"Casual Labor" – This Breeze is Nice (March)
"Art Tourism" – Fine Twined Linen (March)
"Amidst The Ruins" – Warner, Tonya. Percolator Magazine, (March)
"Amidst The Ruins" – Vogel, Traci. SF Weekly, (March)
"Amidst The Ruins" – Bamberger, Alan. Art Business, (March)
"Casual Labor" – Cheng, DeWitt. East Bay Express, (March)
"Zachary Royer Scholz" – Ritchie, Andy. ArtSlant, (February 24th)
"Ricky Allman + Zachary Royer Scholz" – Booth, Kwan. The Oakbook, (February)
- 2007** "Don't Try This at Home" – Westbrook, Lindsey. Artweek, (December/January)
"Don't Try This at Home" – Leaverton, Michael. SF Weekly, (September 12th)
"Bay Area Currents" – Callaway, Robert. Art Fever, (June 5th)
"Bay Area Currents" – Kurcharski, S.R.. Shotgun Review, (May 25th)
"Juried Annual 2007" – Spicer, Jakki. East Bay Express, (February 28th)
"Close Calls" at the Headlands" – Callaway, Robert. Art Fever, (February 17th)