ZACHARY ROYER SCHOLZ

809 Florida Street, San Francisco, CA 94110
415-606-1488
zachary@zacharyscholz.com

ELI RIDGWAY GALLERY

172 Minna Street, San Francisco, CA 94105
415-777-1366
info@eliridgway.com

EDUCATION

2009 MA (Visual & Critical Studies) – California College of the Arts, San Francisco, CA

2006 MFA – California College of the Arts, San Francisco, CA

2001 BA – Stanford University, Stanford, CA

SOLO EXHIBITIONS AND PROJECTS

2012 *Nothing Is Ever Finished* – Eli Ridgway Gallery, San Francisco, CA
Crumple Crumple – Eli Ridgway Gallery, San Francisco, CA

2011 *Fellowship Exhibition* – Kala Art institute, Berkeley CA
Zachary Royer Scholz – New Resources Bank, San Francisco, CA

2010 *Tape, Paint, Repaint* – Baer Ridgway Exhibitions, San Francisco, CA
Flux Redux – Recology, San Francisco, CA

2009 *Thoughts in Circles and Squares* – NOMA Gallery, San Francisco, CA
Open Space – Chandra Cerrito Contemporary, Oakland, CA

2008 *Specific Objects* – David Sallow Gallery, Los Angles, CA
Yet to Be Determined – The LAB, San Francisco, CA
Zachary Royer Scholz – Swarm Gallery, Oakland, CA
Void – The Small Gallery, Oakland, CA

2007 *Whirlpool* – The Small Gallery, San Francisco, CA

2006 *MFA Thesis Exhibition* – California College of the Arts, San Francisco, CA

2004 *Square* – California College of the Arts, San Francisco, CA

2002 *Zachary Royer Scholz* – Frank Schlesinger Associates, Washington, DC

2001 *BA Thesis Exhibition* – Stanford University, Stanford, CA
4 More – Stanford University, Stanford, CA

SELECTED GROUP EXHIBITIONS

2013 *Kala-fornia: State of the Art 3* – Kala Art Institute, Berkeley, CA
Unlimited – UND 7 – Root Division, San Francisco, CA

2012 *Texas Contemporary* (fair) – with Eli Ridgway Gallery, Houston, TX
VIP Paper (fair) – with Eli Ridgway Gallery, San Francisco, CA
House Show – S.H.E.D Projects, Oakland, CA

2011 *Working Conditions* – Southern Exposure, San Francisco, CA
Chain Letter – Shoshana Wayne Gallery, Santa Monica, CA
Shadowshop – San Francisco Museum of Modern Art, San Francisco, CA

Fresh Work – Kala Art Institute, Berkeley, CA

2010 *We Have As Much Time As It Takes* – CCA Wattis Institute for Contemporary Art, San Francisco, CA
Par Avion – Parlour, Siena, Italy
PAPER! AWESOME! – Baer Ridgway Exhibitions, San Francisco, CA
Top 10 – MacArthur B. Arthur, Oakland, CA
New Enterprise – Fine Art Base, Seaside, CA
Hello! My Name Is… – Invisible Venue at the College Art Association 98th Annual Conference, Chicago, IL
Chimera: Fabrications of the Mind – Gensler, San Francisco, CA

2009 *Deadpan Exchange IV* – K2 Contemporary At Center, Izmir Turkey
Stowaways – CCA Wattis Institute for Contemporary Art, San Francisco, CA
Present Tense Biennial – The Chinese Cultural Center, San Francisco, CA
A Matter of Course – San Francisco Art Institute, San Francisco, CA
Mashup – NOMA Gallery, San Francisco, CA
Artists of ZYZZYVA – Mina Dresden Gallery, San Francisco, CA

2008 *Casual Labor* – Kala Art Institute, Berkeley, CA
Amidst The Ruins – Mission 17, San Francisco, CA
The Colony Room – New Langton Arts, San Francisco, CA
The Portable Ice Cream Stand – Southern Exposure, San Francisco, CA
Cleanliness Is... – Intersection Institute, San Francisco, CA

2007 *Word of Mouth* at *The Bridge Art Fair* – with Gallery Diet, Miami, FL
Close Calls 2007 – Headlands Center for the Arts, Sausalito, CA
Grounded – Southern Exposure, San Francisco, CA
Don't Try This At Home – Intersection for the Arts, San Francisco, CA
Bay Area Currents – Oakland Art Gallery, Oakland, CA
Faction – PLAySPACE Gallery, San Francisco, CA

2006 *Terror?* – Intersection for the Arts, San Francisco, CA
Works Around Process – PLAySPACE Gallery, San Francisco, CA
New California Masters – Works San Jose, San Jose, CA

2005 *Contact* – San Francisco Art Institute, San Francisco, CA
Mayhem – Southern Exposure, San Francisco, CA
ISA Black-Market – Hayes Valley Market, San Francisco, CA

SCREENINGS

2010 *Mobile Arts Platform (MAP)* – Potrero Hill Exhibition, San Francisco, CA [October 16th]
Mobile Arts Platform (MAP) – Left Coast Live, San Jose, CA [June 25th to 26th]
Mobile Arts Platform (MAP) – SOMArts, San Francisco, CA [March 26th]

AWARDS, GRANTS, AND FELLOWSHIPS

2011 San Francisco Artist Award (Finalist) – Frey Norris Contemporary & Modern

2010 Kala Fellowship – Kala Art Institute

2008 SECA Art Award (Finalist) – San Francisco Museum of Modern Art
Kala Fellowship (Finalist) – Kala Art Institute

2007 Outstanding Leadership Award – California College of the Arts

2006 Visual Studies Research Grant – California College of the Arts
Board Prize (Finalist) – Kala Art Institute

2001 Department of Humanities Award in Studio Art – Stanford University

RESIDENCIES

2012 Headlands Center for the Arts, Sausalito, CA

2011 Kala Art Institute (Fellow)**,** Berkeley, CA

2010 Recology, San Francisco, CA

2007 Kala Art Institute (AIR), Berkeley, CA

SELECTED COLLECTIONS

APT Global
Indiana State University
Recology
You Send It
Mess Hall Printed Materials Archive

PUBLICATIONS

2012 *On The Horizon* – San Francisco Arts Commission, *Visible Horizons* (catalog essay)
"One on One: Mario Botta and Porous Boundaries" – San Francisco Museum of Modern Art, *Open Space* (article)
"Stockhouse: Tucker Nichols" at Gallery 16 – Art Practical (review)
"Crestmont at Coral: John Chiara" at Haines Gallery – Art Practical (review)

2011 "Is It Obvious?" – San Francisco Arts Commission, *Isn't It Obvious* (catalog essay)
"Best of: Zachary Royer Scholz" – Art Practical (feature)
"San Francisco and the Art World of Tomorrow (Part 1)" – Art Practical (feature)
"San Francisco and the Art World of Tomorrow (Part 2)" – Art Practical (feature)
"San Francisco and the Art World of Tomorrow (Part 3)" – Art Practical (feature)
"In and out of Context" – Art Los Angles Contemporary, *In and out of Context* panel discussion – Art Practical (feature)
"Here Be Dragons: Mapping Information and Imagination" at Intersection for the Arts – Art Practical (review)
"Looking Through Trees: Pamela Jorden" at Romer Young Gallery – Art Practical (review)
"Episode 299: Aaron GM and Ginger Wolfe Suarez" – Bad At Sports (audio interview)

2010 *All my Black Pens* – ZYZZYVA #88 [Spring] (image)
"Brion Nuda Rosch" – Little Paper Planes, *Brion Nuda Rosch* (monograph foreword)
Art at the Dump – Recology (book)
"Cremaster Cycle plus De Lama Lâmina" Matthew Barney at the Roxie Theater – Art Practical (review)
"We They, We They" Clare Rojas at The Museum of Craft and Folk Art – Art Practical (review)
"Jordan Kantor" at Ratio 3 – Art Practical (review)
"Alchemy" at Southern Exposure – Art Practical (review)
"Front + Center: Weather Systems" at Headlands Center for the Arts – Art Practical (review)
"Calder to Warhol: Introducing the Fischer Collection" at SFMOMA – KQED Arts (review)
"John Waters: Rush" at Rena Bransten – KQED Arts (review)
"Extended Play" at Southern Exposure – KQED Arts (review)
"Bohemia of Finances (pt. 3)" – San Francisco Museum of Modern Art, *Open Space* (interview)
"Conversation with Zachary Royer Scholz" – San Francisco Museum of Modern Art, *Open Space* (interview)
Opposing Mirrors with Video Monitors on Time Delay – San Francisco Museum of Modern Art, *Open Space* (image)
88514009 (wood, metal, tape) studio holding pattern – Something Home Something (image)

2009 Stowaways – CCA Wattis Institute for Contemporary Art (exhibition catalog)
"Domestic Display: home is where the Art is" – *Home is Something I Carry with Me* (catalog essay)
"Alternative to the Alternative" – California College of the Arts, *Sightlines* (essay)
"Alternative to the Alternative" – (MA thesis)
"Zachary Royer Scholz" – Present Tense Biennial (catalog interview)
"Brion Nuda Rosch & Chris Sollars: Arthur Allen" at 667 Shotwell – Art Practical (review)
"Anne Appleby: The Blue Planet" at Gallery Paule Anglim – Art Practical (review)
"Mitzi Pederson: I'll Start Again" at Ratio 3 – Shotgun Review (review)
"Kim Anno: Liquescent" at Patricia Sweetow Gallery – Shotgun Review (review)
"Alika Cooper: A Cold Wave" at Mark Wolfe Contemporary – Shotgun Review (review)
"Elise Irving: Lightboxes" at Mark Wolfe Contemporary – Shotgun Review (review)
21304608 (water, tape, trash bags, 2 drums) – Something Home Something (image)

"Yet to Be Determined" at The Lab – Paint Speak, (video interview)

2008 3407 (rock, pallet) – Whitefish Review [Winter] (image reproduction and essay)
8.51106 (4 table legs, primer, ground) – ZYZZYVA #82 [Spring] (image)
"Martin Puryear" at SFMOMA – Shotgun Review (review)
"Figure Below: Nicholas Mohanna" at Eleanor Harwood – Shotgun Review (review)
"When Hell Freezes Over: Lauren Davies" at Gallery 16 – Shotgun Review (review)
"Misfits: Todd Bura" at Triple Base Gallery – Shotgun Review (review)
"Specific Objects" at David Salow Gallery – Venice the Menace (video interview)
"Yet To Be Determined" at The Lab – Inside City Limits (video interview)
24344806 (cardboard, sawhorse) – Artistaday (image)
12364806 (rope, wood lath, coat hanger, wall) – Artistaday (image)
16434408 (mirrored plexi, tape) – Try Harder (image)
266479.508 (tape, paint) – Something Home Something (image)
8.51106 (4 table legs, primer, ground) – Something Home Something (image)

2007 "A-Z" – (MFA thesis)
"Envelope" – The Blink #1 [February] (image reproduction and essay)
"There's No Place Like Here" at Sonoma State University – Shotgun Review (review)
"Art Space Talk: Zachary Scholz" – My Art Space (interview)

2006 "Envelope" – Blink #1 (essay)

PUBLIC LECTURES, ARTIST TALKS, PANELS, AND READINGS

2012 *Visible Horizons: Sound & Words* – San Francisco Arts Commission Gallery, San Francisco, CA (reading)
Nothing Is Ever Finished – Eli Ridgway Gallery, San Francisco, CA (artist talk)
Some Thoughts on Impermanence – Queen's Nails Projects, San Francisco, CA (artist talk)

2011 *Zachary Royer Scholz* – Kala Art Institute, Berkeley CA (fellowship talk)
Uncertainty of the Expanded Field – Southern Exposure, San Francisco, CA (panel)
Excavatus: The Intersection of High/Lowbrow Art – Goforaloop Gallery, San Francisco, CA (panel)
In and out of Context – Art Los Angles Contemporary Art Fair, Santa Monica, CA (panel)

2010 *Visual & Critical Studies Dual Degree* – California College of the Arts, San Francisco, CA (visiting artist)
Art Appreciation – Solano Community College, Travis Air Force Base, Fairfield, CA (visiting artist)
Art at the Dump – Recology, San Francisco, CA (artist talk)

2009 *Alternative to the Alternative* – California College of the Arts, San Francisco, CA (symposium presentation)
Thoughts in Circles and Squares – NOMA Gallery, San Francisco, CA (artist talk)
Art Work Reading Room – Sight School, Oakland, CA (reading)

2008 *Zachary Royer Scholz* – Swarm Gallery, Oakland, CA (artist talk)

2007 *Don't Try This at Home* – Intersection for the Arts, San Francisco, CA (artist talk)
Mad Science I – PLAySPACE Gallery, San Francisco, CA (artist talk)
Bay Area Currents – Oakland Art Gallery, Oakland, CA (artist talk)

2006 *Senior Sculpture* – California College of the Arts, Oakland, CA (visiting artist)

CURATION

2012 *Amy Ho: 2x2 Solo* – ProArts Gallery, Oakland, CA
Illegitimate Business – Will Brown Gallery, San Francisco, CA

2009 *Installart* – Kjell Varvin – Project 7, Berkeley, CA

2008 *Movements Placements Arrangements and Exchanges* – Brion Nuda Rosch – Project 7, Berkeley, CA
Through the Wall and Into the Floor – Kirk Stoller – Project 7, Berkeley, CA

2007 *Crystal Laser Kite Loom of the Future...Today!!!* – Travis Meinolf – Project 7, Berkeley, CA

2006 Co-director – PLAySPACE Gallery, San Francisco CA

TEACHING

2012 Alumni Mentor – California College of the Arts, San Francisco, CA

2011 Alumni Mentor – California College of the Arts, San Francisco, CA

2010 Alumni Mentor – California College of the Arts, San Francisco, CA

2009 MFA Studio Instructor – California College of the Arts, San Francisco, CA
Junior Review Guest Reviewer – California College of the Arts, San Francisco, CA

2008 MFA Studio Instructor – California College of the Arts, San Francisco, CA
Architecture Graduate Thesis Instructor – California College of the Arts, San Francisco, CA

2007 Honors Instructor – California College of the Arts, Oakland, CA
First Year Review Guest Reviewer – California College off the Arts, Oakland, CA

2006 Honors Instructor – California College of the Arts, Oakland, CA
Visiting Artist – Senior Sculpture – California College of the Arts, San Francisco, CA
Guest Critic – Senior Sculpture – California College of the Arts, San Francisco, CA

2005 Teaching Assistant – Advanced Drawing – California College of the Arts, San Francisco, CA
Summer Instructor – School of The Arts, San Francisco, CA

2002 Substitute Teacher – Advanced Drawing – Sidwell Friends School, Washington, DC

2001 Art Instructor – Boys & Girls Club of America, East Palo Alto, CA

ARTICLES AND REVIEWS

2012 "S.H.E.D Projects: House Show" – Staff. Oakland Art Enthusiast, (August 9th)
"Nothing Is Ever Finished" – De Vries, Heidi. Engineer's Daughter, (June 24th)
"Zachary Royer Scholz at Eli Ridgway" – Casey, John. Bunny Wax, (June 21st)
"Zachary Royer Scholz" – Chun, Kimberly. San Francisco Chronicle, (May 31th)
"SF's Greatest New Art Space, Will Brown" – Westbrook, Lindsey. California College of the Arts, (May 10th)
"Entrepreneurial Aesthetics" – Norrena, Jim. Glance, California College of the Arts, (Spring issue)
"Invaluable Objects" – Martinez, Christina Catherine. Art Slant, (February 28th)
"Illegitimate Business' Exposes the Underbelly of the Art World" – McCarthy, Allison. 7x7 Magazine, (February 17th)
"Illegitimate Business" – Pritikin, Renny. Art Practical, issue 3.9, (February 16th)
"Crumple Crumple" – Bamberger, Coppel, O'Conner. Art Business, (February 11th)
"Illegitimate Business" – Bellamy, Dodie. SFMOMA Open Space, (February 9th)
"Zachary Royer Scholz at Eli Ridgway" – Staff. Artist-At-Large, (February 3rd)
"Illegitimate Business" – De Vries, Heidi J. Engineer's Daughter, (February 1st)
"Illegitimate business" – Frock, Christian L. SF Arts, (February)
"Will Brown Grand Opening: Illegitimate Business" – Bamberger, Alan. Art Business, (January 28th)
"Zachary Royer Scholz" – Incontri, Andrea. AI_, (January 26th)

2011 "Southern Exposure: Same Working Conditions, New Work" – Anthonisen, Marion. KQED Arts, (December 20th)
"Miscellany 12.12.11" – De Vries, Heidi. Engineer's Daughter, (December 12th)
"It Starts with the Right Working Conditions" – Anthonisen, Marion. KQED Arts, (November 26th)
"Working Conditions: Southern Exposure's Edgy New Exhibit" – McCarthy, Allison. 7x7 Magazine, (November 11th)
"Artists put to work at Working Conditions Expo" – Staff. El Reportero, (November 9th)
"Residency Projects II" – Yap, Christine Wong. KQED Arts, (October 15th)
"Residency Projects II" – Yap, Christine Wong. Art Practical, issue 3.2, (October 6th)
"Bouquets of Art" – Cheng, Dewitt. East Bay Express, (October 5th)
"Residency Projects II" – De Vries, Heidi. Engineer's Daughter, (September 28th)
"Residency Project II" – Brier, Jessica. Art Practical, issue 3.1, (September 22nd)
"A Breath of Fresh Air" – Westbrook, Lindsey. Glance, California College of the Arts (Fall issue)
"Culture Wire: Artists at the SF Dump" – Culture Wire. San Francisco Arts Commission, (July 12th)
"Practicing the Art of Recycling" – Locke, Michelle. The Daily Journal, (June 23rd)
"The New Guard" – McCarthey, Alison. 7x7 Magazine, (June 22nd)
"Dumpster Artists" – Staff. Eco-Artware-Notes, (May 9th)
"Art Los Angeles Contemporary: Day 4" – Life Magazine, (January 30th)

2010 "Zachary Scholz" – Malinda & Blair. Sustainable Art in San Francisco, (December 9th)

"Shadowshop" – Maloney, Patricia. Art Practical, issue 2.6, (December 2nd)
"Art at the Dump: From Trash to Treasure" – Brekke, Erika. OnEarth, NRDC [video], (November 17th)
"Detritus Artists: Sustainable Art" – Wong, Nicole. Green Matters, (October 8th)
"Dumpster Diving Divas Practice Art of Recycling" – Locke, Michelle. Associated Press (October 5th)
- Republished by ABC News, MSNBC, The Philadelphia Inquirer, The Arab Times, and other publications.
"Bookshelf" – Glance, California College of the Arts, (Fall issue)
"Re-play" – Bamberger, Alan. Art Business, (September 17th)
"Zachary Royer Scholz: Paint, Tape, Repaint" – Mallouk, Elyse. Art Practical, issue 2.1 (September 16th)
"Bohemia of Finances" – Brown Brandon. SFMOMA Open Space (September 1st)
"Zachary Royer Scholz" – Portalen Portalen, (June 29th)
"Tape, Paint, Repaint" – Oishi, Saeko. Evil Monito Magazine (July 28th)
"The Grass is ALWAYS Greener" – Rosch, Brion Nuda. SFMOMA Open Space, (July 27th)
"Baer Ridgway" – RWM. Art Business, (July 24th)
"Base in Space" – Quintana, Mica. Monterey County Weekly, (June 17th)
"Art of the Dump" – The Green Scene [video], (July 9th)
"We Have As Much Time As It Takes" – Staff. Kunstaspekte, (July)
"We Have As Much Time As It Takes" – Brier, Jessica. Art Practical, issue 1.16 (June 3rd)
"Paper Awesome" – Gallery Crawl [video], KQED Arts, (March 9th)
"Gensler" – Bamberger, Alan. Art Business, (January 14th)

2009 "Art Work" – Dobey, Peter. Art Practical, issue 1.5, Worker, (December)
"Art, Work, and Artwork" – Young, Spencer. San Francisco Bay Guardian, (December 21st)
"Private Views" – Vikram, Anuradha. Artillery, vol. 4 issue 2., (November / December)
"NOMA Gallery" – Bamberger, Alan. Art Business, (October 8th)
"The Exhibition Formerly Known as Passengers: Stowaways" – Staff. Art News, (May)
"Present Tense Biennial" – Bamberger, Alan. Art Business, (May)
"Present Tense Biennial" – Nakasone, Marisa. San Francisco Examiner, (May)
"Present Tense Biennial" – Vogel, Traci. San Francisco Weekly, (May 5th)
"Present Tense Biennial" – Light, Claire. KQED Arts, (May 5th)
"Yet to Be Determined" – Pittman, Steuart. Paint Speak, (March 22nd)
"Open Space" – Booth, Kwan. The Oakbook (January)

2008 "Out and About" – Provenzano, Jim. Bay Area Reporter, (August 21st)
"Open Space" – Ringer, Isabelle. Peidmont Post, (December 10th)
"Open Space" – Cheng, DeWitt. East Bay Express, (December)
"The Colony Room" – Lerner, Sharon. Whitehot Magazine, (December)
"Specific Objects" – Mizota, Sharon. The Los Angles Times (October)
"Specific Objects" – Cabrera, Derrick. Subrejime (October)
"The Colony Room" – Swanhuyser, Hiya. SF Weekly (September)
"Yet To Be Determined" – Hegert, Natalie. ArtSlant (August)
"Casual Labor" – Oliver, Scott. Shotgun Review (June)
"Casual Labor" – Bradley, Chrissie. Artweek (May)
"Amidst The Ruins" – Warner, Tonya. Percolator Magazine, (March)
"Amidst The Ruins" – Vogel, Traci. SF Weekly, (March)
"Amidst The Ruins" – Bamberger, Alan. Art Business, (March)
"Casual Labor" – Cheng, DeWitt. East Bay Express, (March)
"Zachary Royer Scholz" – Ritchie, Andy. ArtSlant, (February 24th)
"Ricky Allman + Zachary Royer Scholz" – Booth, Kwan. The Oakbook, (February)

2007 "Don't Try This at Home" – Westbrook, Lindsey. Artweek, (December/January)
"Don't Try This at Home" – Leaverton, Michael. SF Weekly, (September 12th)
"Bay Area Currents" – Callaway, Robert. Art Fever, (June 5th)
"Bay Area Currents" – Kurcharski, S.R.. Shotgun Review, (May 25th)
"Juried Annual 2007" – Spicer, Jakki. East Bay Express, (February 28th)
"Close Calls" at the Headlands" – Callaway, Robert. Art Fever, (February 17th)